

**EDUCATION**

- 2012 Master of Fine Arts, *with honors*, San Francisco State University, CA  
 1997 Bachelor of Arts, English, University of Texas, Austin, TX

**RESIDENCIES**

- 2025 Praxis Digital Weaving Lab, Cleveland, OH  
 2020 PLAYA Art & Science Residency, Summerlake, OR  
 2013 Visiting Artist/Book Arts Residency, SFSU, San Francisco, CA  
 2000-15 Kala Artist-in-Residence, Berkeley, CA

**AWARDS**

- 2016 The Bryan Robertson Trust Award, Newcastle, England  
 2012 Graduate Student Award for Distinguished Achievement, San Francisco State University, CA  
 2011 Leo D. Stillwell Scholarship (juror Glen Helfand), San Francisco State University, CA  
 2010 Murphy, Cadogan, & Phelan Fellowship, San Francisco Foundation, CA  
 2008 California Society of Printmakers, Commissioned Print Program, CA

**SELECTED EXHIBITIONS**

- 2026 *Decay* | The Vestibule, Seattle, WA  
*Digital Weaving Alumni Exhibition*, curated by Jessica Pinsky | Praxis Gallery, Cleveland, OH
- 2025 *Art/Kala 2025* | Kala Art Institute, Berkeley, CA
- 2024 *SFMOMA Small Press Book Bazaar* | Kala Art Gallery, San Francisco, CA  
*The Art of Book* | Seager/Gray Gallery, Mill Valley, CA  
*Kala 50* | Kala Art Institute, Berkeley, CA  
*Time Capsule* | The Vestibule, Seattle, WA  
*CODEX IX* | Seager/Gray Gallery, Oakland, CA
- 2023 *Repair and Repetition* | ARLIS UK & Ireland, BooksOnBooks Collection, Norwich, UK  
*Subject to Change* (solo) | Russell Day Gallery, Everett, WA  
*Art/Kala 2023* | Kala Gallery, Berkeley, CA
- 2022 *Catching the Light* | The Centre for Print Research, UWE, Bristol, UK  
*Scene/Unseen* | IMPACT 12, Bristol, UK  
*Art/Kala 2022* | Kala Gallery, Berkeley, CA
- 2021 *Ideal Engagements* | Chute Studios and CSP, Kala Gallery, Berkeley, CA  
*Book Arts Invitational* | Jean B King Gallery, Twin Falls, ID  
*UNSEEN* | form & concept and 23 Sandy, Santa Fe, NM  
*Where We Live* | Focus on Book Arts, Forest Grove, OR  
*UnEditioned* | Manhattan Graphics Center, New York, NY  
*Reclamation: Artists Books on the Environment* | SFCB, San Francisco, CA  
*Aesthetic Forces* | Saint Mary's College Museum of Art, Moraga, CA

- Perception of Place* | Pacific Grove Art Center, Pacific Grove, CA  
*Art/Kala 2021* | Kala Gallery, Berkeley, CA
- 2020 *Exchange* | Robert Else Gallery CSUS, Sacramento, CA  
*Art/Kala 2020* | Kala Gallery, Berkeley, CA
- 2019 *Recto Verso* | Rocky Mountain Print Symposium, Salt Lake City, Utah  
*Hodology II: Transposing Pathways* | Rocky Mountain Print Symposium, Salt Lake City, Utah  
*California Society of Printmakers*, curated by Leslie Jones, LACMA | Janet Turner Museum, Chico, CA  
*CODEX Art Book Fair & Symposium* | Kala Gallery, Berkeley, CA  
*Art/Kala 2019* | Kala Gallery, Berkeley, CA
- 2018 *Hodology: Landscape in Motion* | SGCI Conference 2018, Las Vegas, NV  
*17th Annual Art Auction* | Root Division, San Francisco, CA  
*Art/Kala 2018* | Kala Gallery, Berkeley, CA
- 2017 *Tokyo Art Book Fair* (collaboration with billyverse) | Terrada Art Complex, Tokyo, Japan  
*16th Annual Art Auction* | Root Division, San Francisco, CA  
*Pressing On: Contemporary Printmaking* (juror Karin Breuer) | Richmond Art Center, CA  
*91st Annual International* (Renaissance Graphics Award) | The Print Center, Philadelphia  
*CODEX Art Book Fair & Symposium* | Kala Gallery, Berkeley, CA  
*Art/Kala 2017* | Kala Gallery, Berkeley, CA
- 2016 *Anne & Mark's Art Party: invitational art fair* | Santa Clara Fairgrounds, San Jose, CA  
*Tokyo Art Book Fair* (collaboration with billyverse) | Tohoku University, Tokyo, Japan  
*International Print Biennale* (Trust Award) | Northern Print Gallery, Newcastle, England  
*Scene/Unseen* | Saint Mary's College Museum of Art, Moraga, CA  
*Palimpsest* | Soltesz Fine Art Gallery, Portland, OR  
*15th Annual Art Auction* | Root Division, San Francisco, CA  
*Art/Kala 2016* | Kala Gallery, Berkeley, CA
- 2015 *Accidentally On Purpose* | SCAPE Gallery, Los Angeles, CA  
*Printed Matter's NY Art Book Fair* (collaboration with billyverse) | MoMA PS1, New York, NY  
*Intaglio Prints* (juror Ruth Lingen) | Blackburn 20|20, New York, NY  
*Kala 2015 Spring Gala & Auction* | Kala Gallery, Berkeley, CA  
*CODEX Art Book Fair & Symposium* | Kala Gallery, Berkeley, CA  
*Prints: CA, LA, and Beyond II* | Gray Loft Gallery, Oakland, CA
- 2014 *Collect! 2014* | Berkeley Art Center, Berkeley, CA  
*Bay Area 2014* (jurors Carin Adams, Caitlin Haskell) | PCA, Piedmont, CA  
*88th Annual International* (Renaissance Graphics Award) | The Print Center, Philadelphia  
*BookWorks 2014* | SFPL Skylight Gallery, San Francisco, CA  
*Art Market 2014* | Kala Gallery, San Francisco, CA  
*Nexus: California Etchers Currents* | DVC Art Gallery, Pleasant Hill, CA  
*On View: New Works by Kala* | Kala Gallery, Berkeley, CA

- Transitions* | Mark Wolfe Contemporary, San Francisco, CA  
*Pushing Boundaries—Expanding Horizons* | Janet Turner Museum, Chico, CA
- 2013 *Summer 2013*, curated by Michelle Nye | ColorFow Gallery, Berkeley, CA  
*artMRKT* | Kala Gallery, San Francisco, CA  
*Kala-Fornia 3* | Kala Gallery, Berkeley, CA
- 2012 *Stretch & Expose* | San Francisco Arts Commission Gallery: City Hall, San Francisco, CA  
*California and Royal Society of Printmakers* | Bankside Gallery, London, England  
*CSP 99th Annual Exhibition* | Triton Museum of Art, Santa Clara, CA  
*MFA Thesis Exhibition* | SFSU Fine Arts Gallery, San Francisco, CA  
*Lightscape/Darkscape*, curated by Andrea Voinot | 1337 Gallery, San Raphael, CA
- 2011 *Pressed*, | Milk Gallery, Sacramento, CA  
*Water's Edge* | Frame Arts Hawaii, Honolulu, HI  
*Bay Area Now 6 SlideSlam* | Yerba Buena Center for the Arts, San Francisco, CA  
*SFCB 15th Anniversary* | San Francisco Center for the Book, San Francisco, CA  
*Shattered* (juror Kenneth Baker) | MarinMOCA, Novato, CA  
*CALIFORNIA!*, curated by Chandra Cerrito, Svea Lin Soll | BAC, Berkeley, CA  
*Light/Dark: Selections by Enrique Chagoya* | Berkeley Art Center, Berkeley, CA  
*At Bay II: Murphy Cadogan Phelan Fellowship* | Worth Ryder, Berkeley, CA  
*Salt City Dozen 2011* | Coyne Gallery, Syracuse, NY  
*A Take on Nature* | Carnegie Gallery, Stanford, CA
- 2010 *It's in our Nature* | Thoreau Gallery, San Francisco, CA  
*On View: New Work from Kala* | Kala Gallery, Berkeley, CA  
*Printing from Perception* | Adobe Art Center, Castro Valley, CA
- 2008 *Triennial BookWorks* | SF Public Library, San Francisco, CA  
*The Art of Book* | Donna Seager Gallery, San Raphael, CA  
*Art & Impermanence* | Sebastopol Center for the Arts, Sebastopol, CA

#### **CURATORIAL PROJECTS**

- 2022 *Scene/Unseen: Space, Topography, & Transformation*, IMPACT 12, Bristol, UK
- 2016 *Scene/Unseen: Vastness, Incompleteness, Systems & Memory*, Saint Mary's College Museum of Art, Moraga, CA

**PROFESSIONAL EXPERIENCE**

- 2007-14 Master Letterpress Printer, Kala Art Institute
- 2007-14 Printmaking & Book Arts Instructor, Kala Art Institute  
*Bookbinding for Works on Paper*  
*Drawing for Printmaking*  
*CampKala: Letterpress Project*  
*Introduction to Letterpress, Typesetting*  
*Introduction to Letterpress, Pressure Printing*  
*Letterpress: Pressure Printing & Typesetting*  
*Letterpress: Broadsides*  
*Letterpress: Advanced Photopolymer Plates*  
*Stitch & Reveal: Exposed Sewn Book Structures*
- 2007-14 Letterpress Mentor, for Artist-in-Residence and Commissioned Projects, Kala Art Institute
- 2011 Achenbach Graphic Arts Council, Letterpress Presentation and Demonstration
- 2011 Letterpress and Book Arts Teaching Assistant, Penland School of Crafts  
*Three Views of the Book*
- 2010 Teaching Assistant — San Francisco State University  
*Printmaking: Advanced Bookarts*

**PUBLICATIONS**

- Books On Books, “Nif Hodgson, Fluid Horizons (2021)” October 2021  
<https://books-on-books.com/2021/10/28/books-on-books-collection-nif-hodgson/>
- The Racket Journal: Poetry Prose Art, Vol. 4 No. 51 August 2021  
<https://theracketsf.com/home/theracketjournal51>
- “Where We Live”: Exhibition of Contemporary Artists’ Book Works, catalog, FOBA 2021, July 2021  
 ISBN 978-1-7162641-3-9
- “International Print Biennale 2016,” exhibition catalog, Northern Print Gallery, Newcastle, England 2016  
 ISBN 978-0-9927842-1-8
- Art In Print, “News of the Print World,” May/June 2016
- Art In Print, “News of the Print World,” May/June 2015
- “California Society of Printmakers: One Hundred Years 1913–2013,” 2014  
 ISBN 978-0-9895408-0-3
- DRIFT: A Magazine of West Coast Cultural Production, Issue I, January 2011
- NEA Blog, “15 Years with the San Francisco Center for the Book,” December 2011  
<https://tinyurl.com/mry9w8ra>

**COLLECTIONS**

- Bancroft Library, UC Berkeley, Berkeley, CA
- California College of the Arts, Print Collection, San Francisco, CA
- California State University Fresno, Fresno, CA
- California State University Sacramento, Special Collections and University Archives, Sacramento, CA
- The Clark Library, Artists’ Books Special Collections, Williamstown, MA
- J. Paul Leonard Library, SFSU, Special Collections, San Francisco, CA
- Janet Turner Print Museum, CSU Chico, Chico, CA
- Minneapolis College of Art and Design, Minneapolis, MN

Pacific Northwest College of Art, Print Collection, Portland, OR  
Princeton University Library, Special Collections, Princeton, NJ  
Robert E Kennedy Library, Cal Poly, Special Collections, San Luis Obispo, CA  
Saint Mary's College Museum of Art, Permanent Art Collection, Moraga, CA  
San Francisco State University, Fine Art Print Collection, San Francisco, CA  
Swarthmore College, McCabe Library, Swarthmore, PA  
Bernard A. Zuckerman Museum of Art, Southern Graphics Council International Archive, Kennesaw, GA  
University of Utah, Salt Lake City, UT

**PROFESSIONAL AFFILIATIONS**

California Society of Printmakers  
Complex Weavers  
Guild of Bookworkers  
Hand Bookbinders of California  
Los Angeles Printmaker Society